Dear Dick, 3/22/93

After writing you the other letter enclosed I was clearing off another of the accumulations on my desk when I came to several of Livingstone's letters to me. I decided to reread them before filing them. I remember sending you the February letter but do nor remember sending you that of 12/13, a copy of which I enclose. I reread both. There is virtually nothing that is true in them and usually the little that is is distorted so that anyone else reading them would be mislead and misinformed. It happens I read the February letter that I did send you first. It meant more to me this reading because of what I have learned since then. I've highlighted on my copy and the one I'm enclosing what I think I should call to your attention in the December letter.

The only person I can think of he could be referring to in the penult paragraph on the first page is Paul Rothermel, then H.L.Hunt's chief of security. He gave me no "cover story" and as I think you know, this kind of thing is foreign to my writing, as is the last sentence in that paragraph. I was in Dallas for orher purposes and I never asked Rothermel or anyone else there for any inside dope on the assassination. There was no cover story for me to buy and there was no information for me that I wanted other than I got from the doctors and is reported in Bost Mortem. Which for some inexplicable reason Harry seems unable to understand.

On the next page, "I had to inquire what you knew about things in order to protedt myself." There was at least one phone call before this. In it he told me that in his new book he has H.L.Hunt one of the conspiractors and he asked me why I went to Dallas to help Hunt, JFK assassin. I went there with a copy of the manuscript of the fake book by the French CIA, SDECE then, for help in doing something about it. He made clear in his call that he has me involved in two conspiracies, in that to kill through my supposed relationship with the conspiracy for Hunt and as part of the conspiracy he says exists among the critics to make his solution of the case impossible. So, naturally I got interested! Telling him the truth was a waste of time.

"You have never given me a single file I asked for." This is a lie as it relates to him as it is with regard to the policeman working for him. Both had unsupervised access to all, including my copier, as everyone writing in the field has. In the February letter, with incorrect initial for the Military District of Washington, he refers to one of two envelopes of information I got from it, duplicating Lifton's requests. The policeman asked to borrow it because he could copy it without expense to either of us in Baltimore. Nobody else ever had any interest in it or laid hands on it. Waybright did not return it. He says he did. Where he misfiled it, the second one, in which I had no interest, is all that was there. He also took my only copy of the analysis I made of Best Evidence for the record for history. Rather than denying that Waybright got it, Harry told Mark Crouch that he did take it but not for him, for Lifton. He knew that Waybright was selling his own materials to Lifton, as he told me several times, including how he knew.

In the next sentence he says some of us are engaged in a criminal conspiracy against the United States. He elsewhere gives our names. I have never had any contact with one, have very little with the other two, and years have gone by with no contact at all. The only recent contact is what he triggered.

He says I "spend a vast amount of energy attacking" him when I have never made any public reference to him or to his books and have had little occasion to do much more in private. I regard them as misleading and wrong and he admitted to me that the basis of the first two are wrong.

In the last highlighted sentence he identifies me as associated with the assassins. He says that my "filthy game is to get information from him" to use against him and to "trade" with the assassins, he says I am "in with."

I know of nothing he has that I regard as "information" about the assassination that I could have asked him for. You by now know my work well enough to know it is utterly foreign to my work Including the new manuscript.

And having me "in with" the assassins?

In context, although I have no interest in doing anything except getting the poor sick man to leave me alone, this should, I think, meaning the letter, not just a quote from it, be considered with what he says about both Carroll and Graf telling him he is the victim of conspiracies.

The fake spook book I refer to on the first page is Farewell America. Harry criticized me for not believing it and indicated his book will say what it says. That book and the "documentary" based on it were clearly mischief. I wanted Hunt help in trying to do something about it. I did not get it. Within a short while I was able to do what I wanted to do alone, with the "documentary." If you (pl) are interested in my relationship with Rothermel, I'll be glad to tell you. It had nothing at all to do with any assassinations.

He refers to getting interviews for me. That is a lie. He never did and I have no interest in them, I do not accept all the offers I get, like the coming HBO James Earl Ray special. Moreover, I would not regard him as a good introduction. If I needed introductions, with all the media I've help.

Best,
Harold